



EXPRESSING THE INEXPRESSIBLE



# PROJECT AIM

- To experiment with the photographic ability to picture the duality of our reality to uncover the realms of our unconscious

# KEY RESEARCH THEORIES

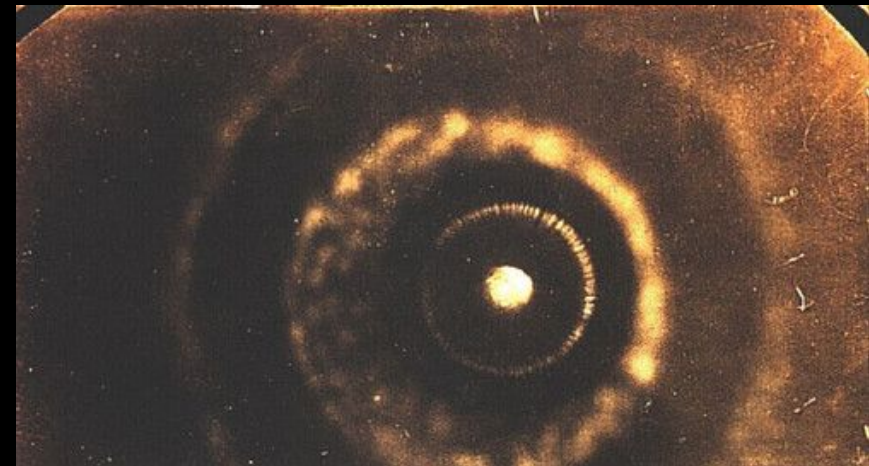
- Ben Highmore – “Questioning the Everyday”
- Sigmund Freud – “The unconscious mind”
- Carl Jung – “The theory of psyche”
- William Crookes - “The psychic force”

# PHOTOGRAPHIC THEORIES

- “Photography and the optical unconscious”- The photographic image is specular and speculative
- Fox Talbot- “white mythology”: photography’s ability even to depict things the human eye couldn’t positively have seen
- Madge Donohoe - skotographs
- Clement Cheraux - The Perfect Medium: Photography and the Occult

# PHOTOGRAPHY INSPIRATIONS

- Madge Donohoe— skotographs



- Suvrajit Dutta – photography and the unconscious mind





- Lika Banshoya

